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Uh-oh.



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GREETINGS!
I AM ZONIC, THE ZONE
COP. MY PERPENDICULAR
HOME ALLOWS ME TO
INTERSECT EVERY OTHER
ALTERNATE REALITY
THERE IS.

"THIS DIVERGENT
TIMESTREAM
FOLLOWED SONIK
THE HERGENOS
AS HE REVIVED
FROM SUSPEND-
ED ANIMATION
AND FOUND HIMSELF
ON MOBIUS A THOUSAND
YEARS IN THE FUTURE!



"HE SCUFFLED AND
THEN TEAMED UP WITH
A TWO-TAILED LOCAL
CALLED TAILON TO
BATTLE SOME NASTY
ROBOTS...

"THEN THINGS
REALLY HEATED UP
WHEN THE FREEDOM
FIGHTERS OF THE
GALAXY APPEARED...
SALETA, TWAN-DU,
ROTOR-27, BUNNI,
AND HAWKHAWK!"



BUT THAT WAS
JUST THE WARM-UP ACT
FOR WHAT'S ABOUT TO
HAPPEN... FASTEN YOUR SEAT
BELTS-- IT'S GONNA BE A
BUMPY RIDE!

FREEDOM FIGHTERS OF THE GALAXY

1 TWO, CHAPTER ONE

!GRIFF! BEWARE!
"THE-NOSE-THAT-KNOWS"
CAN SMELL THE COSMIC
POWER IN THOSE BOLTS
OF ENERGY!

SONIK IS
A NATURAL
LEADER...
AND A HUNK,
TOO!

I AM SILVER SNIVELY!
IT IS MY SWORN DUTY TO
HERALD THE ARRIVAL OF
ROBO-LACTUS, THE PLANET
GLUTTON! MAKE WAY--HE
APPROACHES!

!GROPE!
YEAH, AND I
CAN TELL HE HAD
PEPPERS AND ONIONS
FOR LUNCH!

BAG THE
WISECRACKS--
SPREAD
OUT AND HIT.
BACK!

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CHEW ON THIS PSYCHO-KINETIC BLAST, BOARD BOY!

Ack!

SUFFERING STARScape! I AM DISORIENTED!

LOOKS LIKE IT'S UP TO ME TO STOP THIS CHROME CREEP!

UP YOU GO, BUNNI.

NICELY DONE, SONIK!

JO-O, Q.T. (hic)

THANKS, TUSKY!

sniff-sniff-sniff!



"...UPDOCK!"

WOW!
THIS IS SOME
KIND OF
SHIP!

YES,
SONIK... ZERO
TO QUANTUM
LEAP IN 2.4
SECONDS!

VERY NICE--
BY THE WAY,
WHERE'S THE...
UMM...

DOWN
THAT HALL, SECOND
DOOR ON THE LEFT,
TAILON.

IT WOULD APPEAR
HAWKHAWK IS HEADED
FOR THE OUTERMOST
EDGE OF THE SOLAR
SYSTEM.

AS HIS FORMER CO-HABITANT OF THE COSMIC HAWK
BODYSHELL, I'M SURE HE HAS HIS REASONS.

WHOA! I
BETTER RE-THINK
GETTING INVOLVED WITH
HER. SHE'S GOT MORE
BAGGAGE THAN A
JUMBO JET!

BUT 'OW
DOES ALL THIS
RELATE TO
SILVER SNIVELY'S
ATTACK ON
US?

HAVE NO FEAR,
FREEDOM FIGHTERS...
THE ANSWER YOU SEEK
WILL BECOME CLEAR...
JUST BEFORE YOU
PERISH!



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WE'LL REACH
PLANET BLUTO IN
A FEW MINUTES,
SAL...



ROBOLACTUS IS A GIGANTIC
ROBOTIC DESCENDANT OF
THE EVIL DR. ITO ROBOTNIK
FROM PLANET MOBIUS.



GUIDED BY HIS
HERALD, SILVER SNIVELY,
THIS INSATIABLE GHOUL
ROAMS THE UNIVERSE,
LOOKING FOR PLANETS
TO FEAST ON. ONCE
CHOSEN, THE DOOMED
WORLD IS HOOKED TO
HIS "PLANET JUICER."



ONCE THE LIFE
FORCE OF THE PLANET
HAS BEEN SQUEEZED
OUT AND CONSUMED,
THE COSMIC GLUTTON
MOVES ON, DRIVEN BY
HIS EVER-GROWING
HUNGER.



BUHUUURP!



GOOD-JUST
ENOUGH TIME FOR
TAIL-ON AND SONIK TO
WATCH A TUTORIAL ON
ROBOLACTUS... NOW, WHERE
DID I PUT THOSE
POCU-CHIPS?



& CRUNCH-
CHOMP-POCA & OOPS--
SORRY! I THOUGHT
THEY WERE CORN
CHIPS!

BORING! WE'VE
ALREADY SEEN
THIS PART!

NO, THIS IS A LIVE
PICTURE. GET
BACK TO THE
BRIDGE, QUICK

MONTANA
BONES
ROBOACTUS IS
ABOUT TO EAT
MY HOME

YOU'RE
RIGHT, SALETA!
WE'VE GOT TO
STOP HIM!

STOP THAT!
WE
DID
HEAR ME

OUI,
MÉS AMIS!
BUT OW? OW?
OW? ?

DID
YOU
STUB
YOUR
TOE?

BEATERS IN THE GALAXY

PART I: THE FIRST TWO

OKAY, LISTEN
UP, SALETA- YOU, BUNNY,
AND ROTOR-27 HEAD
OUTSIDE AND HELP
HAWKHAWK SLOW ROBOLACTUS
DOWN. MEANWHILE, TAILON,
TIAN DU AND I WILL
STAY ON BOARD AND
BRING LPROCK'S WEAPONS
TO BEAR ON HIM!

- OUT SONIK!
CRAY TO YOU GUYS -
I'M GOING TO
SMEATH US IN
TRANSPARENT
GHT SUITS TO
WITHSTAND OUTER
SPACE!

LEMME AT
HIM! I'M READY
TO KICK SOME
ROBO BUTT

TIME FOR
A REBEL YELL.
YEE-HAW!

IT HAD
BEGINN YET BEFORE
I JOIN THE FRAY,
HERE IS SOMETHING
FOR I NEED TO
GET ME

WHEE! YOU
DARE IMPEDE MY
FEAST?

BOW
WAZAP!

OOOAH HAWKY HAW!
ST CK TO BE NO GOOD ANI
LEAVE THE BATTLE BLUNT
TO US

NDEED,
EVIL ONE. WE
FREEDOM FIGHTERS
ARE ACTLS
TOLERANT

BEGONE!

CHIKAMN!

WIKTARTARE

HE A DOWN
ATTACK

ARRR!

SHHHHHHHH! REAL NAME IS BT NATOR

HOLY
CANON! HE
SWATTED THEM
AWAY LIKE
THEY WERE
ONATS

CHANGE
TACTICS
DISABLE
HIS PLANET
T. CER



GOOD IDEA
SON K' SOME
D'S ASSEMBL
REQUIRED



NSO-ENT CUR DO
OL KNOW HOW HARD IT
S TO GET PARTS FOR
THIS TH'NG?

SKRAHH

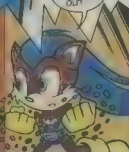
AAAAA...



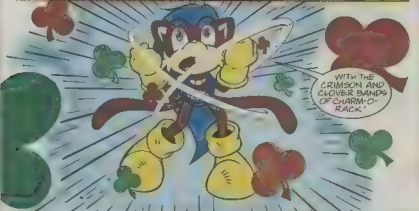
ANDRS WE
KNOCKED ROTOR 21
NTO DEEP SPACE
HE'LL NEVAIR
SURVIVE.



I COULD CATCH
HIM WITH MY SUPER
SPEED AND AGILITY, BUT
I CAN'T BREATHE
OUT THERE!



MAYBE
I CAN
HELP YOU
OUT



WITH THE
CRIMSON AND
CLOVER BANDS
OF CHARM-O-
RACK!

WOW!
OLD TWO-TAILS
IS FULL OF
SURPRISES!

HANG ON,
ROTOR-27- I'M
COMING FOR
YOU!

A FEW MINUTES
LATER

EASY, BIG GUY!
I'LL GET YOU BACK
TO THE SHIP AND
TOGETHER WE'LL
POWISH OFF THAT
ROBO-LACTUS
CREEP!

GLUGGLE!
ANYBODY GET THE
NUMBER OF THE
STARCRUISER
THAT HIT
ME?

I THINK NOT,
FREEDOM FIGHTER

TAKE ZAT
AND ZAT

NICE
SHOOTING
FRENCH
FRY

WELL
VERMIN MY
PATIENCE
IS AT AN
END

OH-OH HE
LOOKS REALLY
MAD

THE COST OF
YOUR IMPERTINENCE
WILL BE HIGH INDEED!
I SHALL INCINERATE
THE ENTIRE SOLAR
SYSTEM

NO!!

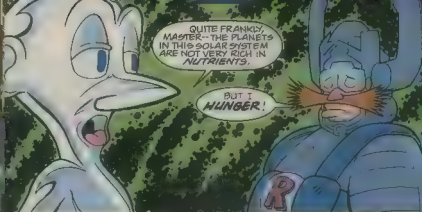
WHAT BLASPHEMY
IS THIS? MY HERALD
DARES ASSUME MY SIZE
AND PRESUMES TO GIVE
ME ORDERS?

WITH ALL DUE RESPECT,
HONORABLE ONE, LET US
QUIT THIS AREA. WE HAVE
BIGGER FISH TO FRY.

BY THE
BEARD OF
THE
ANT QUE
ONE

WHAT
IS SILVER
SNIVELY
TALKING
ABOUT?

I
THINK I
KNOW LET'S
SEE IF
ROBO-
ACTUS
TAKES THE
BAT





INDEED, RESIDENTS OF THE COSMOS CAN BREATHE EASIER. WELL, ALL EXCEPT THE SHARK THAT IS... WITH THE FREEDOM FIGHTERS OF THE GALAXY ON THE JOB!

THIS IS ZONIK THE ZONE COP REMINDING YOU TO GUARD YOUR OWN GALAXY AND YOU CAN TAKE THAT LATERALLY' (SIC)

THE END

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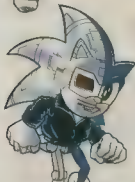
NOW THAT YOU'VE SEEN
AN *ALTERNATE* VERSION
OF YOURS TRULY IN THE
FAR-FLUNG FUTURE--

-- HERE ARE
SOME *OTHERS*
THAT APPEARED
IN *PREVIOUS*
ISSUES!

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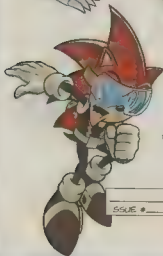
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SO MANY
SONICS!!!
IT EVEN
MAKES MY
HEAD SPIN!

CAN YOU GUESS
WHO THESE OTHER
SONICS ARE?!!

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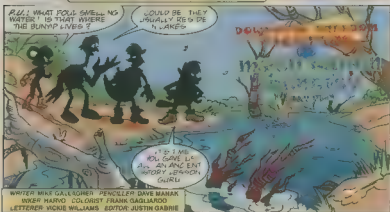
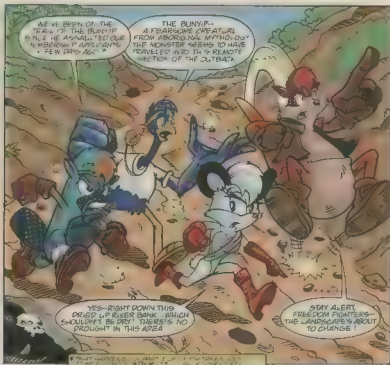
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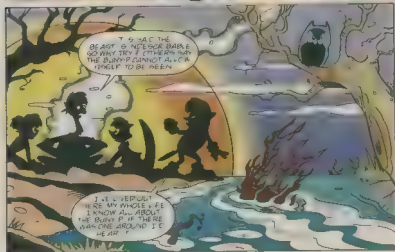
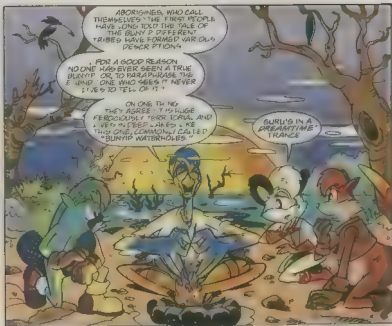
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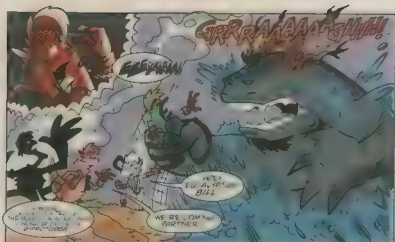
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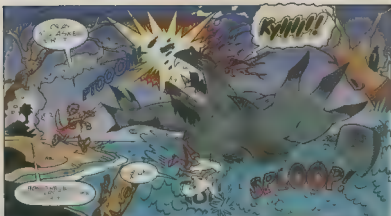
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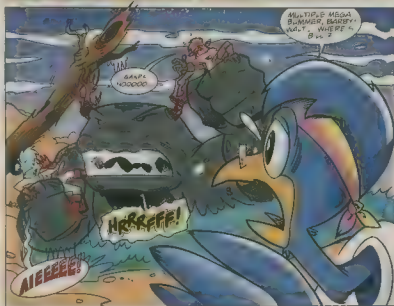


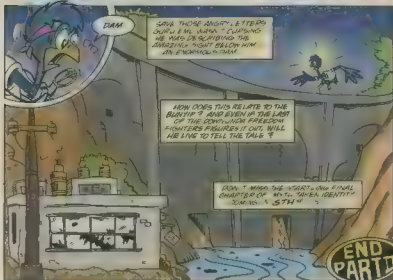
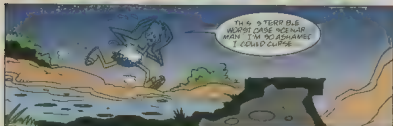
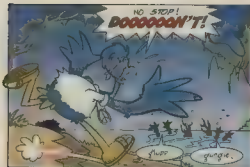
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SAVE THOSE ANGRY LETTERS
SURVIVE THE NIGHT CLIPPING
HE WAS DESCRIBING THE
AMAZING NIGHT BELOW HIM
AN ENORMOUS DAM

HOW DOES THIS RELATE TO THE
BLUNTIP? AND EVEN IN THE LAST
OF THE CONTINUING FREEDOM
FIGHTERS FIGURES IT OUT, WILL
HE LIVE TO TELL THE TALE?

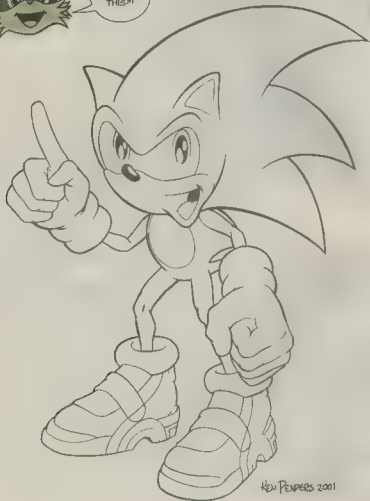
DON'T MISS THE STARTING AND FINAL
CHAPTER OF MYTH TAKEN IDENTITY
JANUARY 5TH

END
PART II

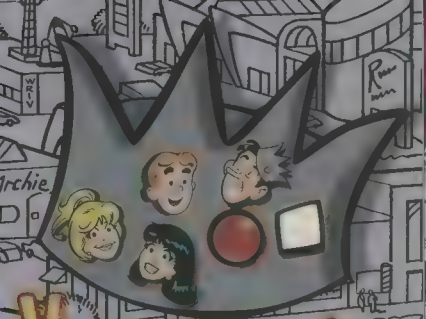


HOW
COOL IS
THIS?!

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USING THE MODEL BELOW! YOU CAN DRAW ON IT
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KEVIN PETERS 2001



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THIS JUST IN!



Dear Sonic Readers,

The terrible tragedy that took place on September 11, 2001, affected us all very deeply.

Visit our website at archiecomics.com and join us to create a **"World Together Center."** After you visit our website, please e-mail us your thoughts or send in your drawings.

Send
Letters To:

104



something really scary about Robotnik as a long-time character undergoes a most unexpected development that even Sonic can't believe. If I told you more, Karl and Ron would be very unhappy. Also, the conclusion to the Downunder saga by Mike G. and Nelson.

**And now, it's time to...
SHAKE THE MAGNIN'S MAIL:**

Dear 100% SON:

"Great Sonic issue! Every one of your issues is outstanding!" The quality is high! Here is my rating:

Artwork scores

Story ★★☆☆☆

Art ★★☆☆☆

Color ink ★★☆☆☆

Knuckles

Story ★★☆☆☆

NEXT ISSUE! I'd say

what's going to be in this issue but no one told me anything about it. I guess they wanted to surprise even me along with the rest of you guys. Well just kidding. Actually, the Overlanders discover

Rec: Due to the overhead being amount to a mail and this... it's impossible for us to copy persons to each and every message. However, your letter was not... it's up to you to let us know if you're... we're not... Thanks for understanding!

Art: ★★★★★

Color: ★★★★★

(Knuckles' tongue was green!)

CHRISTOPHER PRICE

Roger Ebert himself couldn't have said it better, Chris!

Dear Mr. Penders,

I just read Sonic #101. I loved it! Great job with the different realities (especially the Sonic anime movie, and where Sally died [not here being dead, but everyone in Black]). The "Jaga-Data Files" are a REAL good idea, too! About Sonic and friends "lost" in clothes, I saw a Wife E. Coyote cartoon where the bottom half of his fur was ripped off, and he was wearing boxer (foghorns Leghans, too). So, one could say that a cartoon's fur is his/her clothes. One last thing, I'm happy for Dawn Best, and glad to have a (slight) chance to work on Sonic in the future.

—RASPLE ZISKUNK

(This is my "Mebian" name)

Personally, I always thought the draw code on Mebians was different from ours and simply chalked it up to that. Glad you stopped the issue!

Dear Sonic Team,

After thumbing through SONIC #101, I can understand why some fans don't like Knuckles' reason for working with Dimitri. Some seem to think that Tabor didn't exhibit hatred. Some hatred isn't visible or even conscious. This is specially true if the hatred has been passed down from generation to generation. Knuckles, coming into his power, probably sensed this deep, underlying feeling in Tabor and in himself, was disgusted and wanted to change that feeling. Plenty of my friends have commented that they didn't like how Dimitri first said that Knuckles could change any time and then later how he only had two chances left. While this may seem contradictory, it is a brilliant plan by Dimitri, who probably realized that he couldn't control Knuckles from the outset and took into account Knuckles' hot-headed, do-it-yourself ways and let him do as he felt necessary. Thus when Knuckles failed, he would come straight back to Grand-uncle Dimitri and ask for what points in time he could change. Dimitri could then pick what events would change and rule the world. Finally, Dawn Best. Nice work. She is definitely a talented artist. Her drawings helped convey the words instead of just standing there saying things totally unrelated to their body language.

What I saw was brilliant. It is also good to see that dreams can come true in this cynical world where dreams are often forgotten, misplaced, or destroyed. Thank you.

IAN POTTO

We think Dawn's work is wonderful and so did a lot of other readers as well, as evidenced from the following comments.

Dear guys,

Tell Dawn Best that she is very talented and that she should do more in future issues.

MACKLIN XU

Dear Editor,

What can I say! I LOVE Dawn's art ^_^ However, some of the panels are off-musky. Julie-Su's facial expressions. I think Dawn was going for a mad look on page 1, panel 1, but Julie-Su looks more musing-happy than mad. Most other panels show the emotion REALLY WELL.

BUNE

Dear Ken,

I finally got my copy of Sonic #101 this weekend. Dawn's work was amazing. I liked the way she drew the characters to fit the words they were saying and the personality they supposedly have instead of just propping them on the panel and having them say something by word balloons. I also liked the way you drew Dimitri. His design has been a pain to see up until your drawing. The other artists either drew him in full detail like a cross among a network server and a refrigerator and a schematic or like a modified, simplified overball. I liked the way you simplified him without losing the details that make him Dimitri.

!!

Ken and company,

I must say that Dawn Best's backup debut was absolutely fantastic. The characters were on-model, with lots of great expressions, the backgrounds were dead-on, etc. It was probably the best artwork I've seen in Sonic outside of Spar and Steven Butler, and I hope the continues on to be a regular.

DANE MARTIN

Dear Justin and Ken,

After reading Sonic #101, I knew I had to respond. As always, Sonic's story is going strong and I can't wait to find out what happens next, you have me hooked! The reason I had to write is (of course) the new Knuckles artist, Dawn Best!! Her style

into Knuckles and brought my interest back to his story. Her work is great, but what is even better is the latest story that came with her. As an aspiring artist (of 14) who has always wanted to work on the Sonic comics I'm inspired to keep at it, and maybe someday, I can find my way into the Archie offices. I can't wait to see more of her work and the rest of Knuckles' current storyline!

JORDAN MILLS

Dear Sonic-Grams,

Way to go, Dawn!! Wolf Said!

Argentum

And finally, we have a reader who made my fellow writer's day, so much so that Earl couldn't resist replying after seeing the following:

Dear Sonic-grams,

New that was different. SONIC #101, that is. To have the FFs realize that someone is messing with time without figuring out who (that's something I don't think they're going to know for awhile). The other point was to put to rest the idea that Nate didn't get robotized in #100 since we didn't "see" it happen. These were the only real points of the Sonic story. It was basically a fun story to relax and not have to deal with heavy plot points which Sonic has had in the prior two issues and countering the heavy plot points being dropped in the Knux story. I thought it was a nice way of doing it going through all those "what if's." I also enjoyed the Sal/Knux pairing "what if."

TRUE RED

Thanks, True Red! Glad you liked it. The point of the exercise is as you stated, plus I wanted to give the various Sonic fans their favorite version of Sonic (I only for a few pages).

CHECK BACK WITH US NEXT TIME FOR MORE COMMENTS, COMPLIMENTS AND CRITICISMS. TAKE CARE.

Cover illustration by Patrick Spazianne and Nelson Ribeiro with colors and separations by Josh D. Ray. Edit page layout & design by Joseph.



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